ENJOY 10 DAYS OF THE BEST OF WORLD CINEMA
at Miami Dade College’s 36th Annual Miami Film Festival
featuring amazing guests and fabulous parties.

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#MiamiFF

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@miamifilm
LEADING MIAMI AND THE NATION
Miami Dade College embraces its role as an academic and cultural leader here and beyond.

MOST DEGREES AWARDED IN THE U.S.
1. in associate degrees in liberal arts and sciences & general studies
1. in degrees awarded to Hispanics
4. in degrees in nursing
4. in degrees awarded to African Americans

OUR GRADS BY THE NUMBERS

DID YOU KNOW?
MDC has transfer agreements with more than 300 of the nation’s top institutions.

MDC.EDU

Largest degree-granting institution in the country | more than 300 academic pathways, associate and bachelor’s degrees, and career certificates | 8 campuses

TICKET INFORMATION

Tickets may be purchased online at miamifilmfestival.com

$13 General Admission
$12 Seniors (65+)
$12 Military/Veterans (with proper ID)
$10 Students (with proper ID)

Prices range from $16 - $100 for special events, see individual listings for details.

Group rate: 15% off with a single purchase of 20 or more tickets to the same screening or event. Special Events not applicable.

Note: A $2-$10 per ticket processing fee applies to all screenings + events.

When selecting films, remember to allow yourself enough time to travel between the venues.
At 15 minutes to show time, empty seats may be sold to RUSH Line.
All programs and show times are subject to change without notice. No refunds or exchanges.
1. Silverspot Cinema (SPOT), 300 SE 3rd St #100, Miami SCREENING VENUE
2. Olympia Theater (OLY), 174 E. Flagler Street, Miami GALAS
3. MDC’s Tower Theater Miami (TWR), 1508 SW 8th Street, Miami SCREENING VENUE
4. O Cinema Miami Beach (OCMB), 500 71st Street, Miami Beach SCREENING VENUE
5. Coral Gables Art Cinema (CGAC), 260 Aragon Avenue, Coral Gables SCREENING VENUE
6. Nite Owl Theater (NOT), 3930 NE 2nd Ave #201, Miami SCREENING VENUE
7. Paradise Plaza (PP), 151 NE 41st Street, 3rd Floor, Miami SCREENING VENUE

SILVERSPOT CINEMA
300 SE 3rd St #100, Miami

Parking is available at Met 3 Parking Garage located at 250 SE 3rd Ave. $8 for 4 hours with ticket validation.

Parking also available at Metro Parking System Garage located at 100 S Biscayne Blvd #110 for a $10 flat rate, Monday-Friday.
OLYMPIA THEATER
174 E. Flagler Street, Miami

Valet parking is available from DEC Parking under the 777 Sign across from the theater (145 E. Flagler Street). Typically it is $15 per car.

There is also a nearby Parking Garage, called Convention Center (G4) at 100 SE 2nd Street (two blocks south of the theater). Validation for this garage is available for $5.00 at the Main Bar in the Theater Lobby.

There is also free Flagler Parking available every evening on Flagler Street from Biscayne Boulevard to W. 1st Avenue (valid 6 PM - 7 AM).

MDC’S TOWER THEATER MIAMI
1508 SW 8th Street, Miami

MDC’s Tower Theater Miami is handicap accessible. There is plenty of metered parking available on 8th Street (Calle Ocho) as well as a public lot behind the cinema, where there are a number of free parking spaces available.
Parking is plentiful in North Beach! There are several public parking lots owned and operated by the City of Miami Beach surrounding the cinema that we recommend. There is a small parking lot just east of the building on the corner of Byron Ave and 71st (next to Prima Pasta) and a much larger lot on 73rd Street and Collins Avenue. All metered parking lots are enforced from 8:00 a.m. until 6:00 p.m., seven days per week. Parking is free all week long after 6pm!

There is an adjacent parking garage which costs $1.50 for 3 hours when validated in theater. After that it is $1.00 per hour.
MIAMI DESIGN DISTRICT VENUES

NITE OWL THEATER (3930 NE 2nd Ave #201, Miami)
PARADISE PLAZA (151 NE 41st Street, 3rd Floor, Miami)

Self-parking in Miami Design District parking garages listed below is $3 for first 4 hours. Valet parking from $5. Street parking is also available throughout the neighborhood.

Palm Court Parking Garage: Enter on 38th street (between NE 2nd Ave and NE 1st Ave)
Paradise Plaza: Enter on 41st street (between NE 2nd Ave and NE 1st Ave)
City View Garage: Enter on 38th street (between NE 1st Ave and NE Miami Ct)
Museum Garage: Enter on 41st street (between NE 2nd Ave and NE 1st Ave)

CINEDWNTWN GALAS

RED CARPET EVENTS featuring the year’s most compelling new films showcased at the historic Olympia Theater, presented by Downtown Development Authority of Miami.

THE ACCUSED MAR 7
BRAMAN NIGHT: HURACÁN + THE RAFTER MAR 8

THE EXTRAORDINARY JOURNEY OF CELESTE GARCÍA MAR 9
GIGANTES MAR 10

SINGULAR (FILM) + CÉCILE MCLORIN SALVANT CONCERT MAR 11
THIS CHANGES EVERYTHING MAR 12

MIAMI DADE COLLEGE’S MIAMI FILM FESTIVAL | MARCH 1-10, 2019

MFF_pocket_guide_4x6_96pgs.indd 12-13 2/17/19 8:41 PM
an uncommon venue

for uncommon people

the historic alfred i. dupont building
thedupontbuilding.com
events@thedupontbuilding.com
305.777.1637
@dupontbuilding

www.tiliaventure.com
OPENING NIGHT

FRIDAY MARCH 1 OLY

PREMIERE 7:00 pm
PARTY 9:30 pm

 Prices:
Opening Night Film $25 | $20 MFS
Opening Night Party $85 | $85 MFS
Opening Night Film & Party $120 | $105 MFS

DIRECTOR’S BIO:
Tom Donahue is an American director, producer, and editor. He has directed two short films, “Thanksgiving” (04) and “Waiting Room” (09), and numerous documentaries, among them the acclaimed Casting By (12) and Thank You For Your Service (15), both official selections of Miami Film Festival. This Changes Everything world premiered at the Toronto International Film Festival, where it was the first runner-up for the People’s Choice Documentary Award.

In 2017, a global reckoning calling out culturally-ingrained gender inequalities and abuses of power began with the downfall of a Hollywood heavyweight. In a remarkably rapid period of time, the conduct of the entertainment industry faced a full-scale shakedown over the confounding dilemma of the under-representation and misrepresentation of women in all fields of the business.

This Changes Everything seeks to explore the causes and consequences of ingrained discrimination that women in Hollywood have continued to face. Tracing back a decade of Hollywood history to get to the root of the persisting gender disparity in the industry, this powerful documentary features interviews with engaged members working for meaningful change, among them Geena Davis, Meryl Streep, Sandra Oh, Rosario Dawson, Taraji P. Henson, Cate Blanchett and young, upcoming talent such as Chloë Grace Moretz and Yara Shahidi.

This Changes Everything was created by CreativeChaos vmg and New Plot Films in association with Geena Davis Institute on Gender in Media, Regina Scully’s Artemis Rising Foundation, David Yurman and Lyft Entertainment.

Directed by Tom Donahue
USA | 2018
97 minutes DOCUMENTARY

Join us for our Opening Night Party, presented at the Historic Alfred I. DuPont Building, courtesy of the Tilia Companies for an unforgettable party to kick off our 36th edition! Sample mouth-watering bites and enjoy an endless flow of Estrella Damm beer as you celebrate our Opening Night and get ready 10 days of acclaimed cinema.

Alfred I. DuPont Building,
169 E Flagler St, Miami, FL 33131

MFF_pocket_guide_4x6_06pgs.indd 16-17
2/17/19 8:41 PM
**SOIREE SERIES**

**SUNDAY**  
**MARCH 3**  
**9:30PM**

**EPICALLY MIA PARTY**

Take in Miami's majestic skyline and mingle with film lovers and filmmakers during a truly EPIC night that highlights all the best that the Magic City has to offer.

**Kimpton EPIC Hotel**  
270 Biscayne Blvd Way, Miami, FL 33131

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**SATURDAY**  
**MARCH 2**  
**9:30PM**

**MARIMBAS KNIGHT PARTY**

The Festival’s top award deserves a top-notch celebration! Following the screening of the KNIGHT MARIMBAS AWARD Opening Night Film, The Projectionist, join filmmakers at The Crown Room at The Confidante for elevated soirée complete with savory samplings and Estrella Damm brews.

**The Confidante Miami Beach**  
4041 Collins Ave, Miami Beach, FL 33140

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**WEDNESDAY**  
**MARCH 6**  
**9:30PM**

**THE STANDARD AFFAIR**

Our signature waterfront soirée under the stars is the perfect way to unwind. Hosted by Argentine pop icon Lali Espósito and featuring delicacies from The Lido Bayside Grill, The Standard Affair is the ultimate experience.

**The Standard Spa**  
40 Island Ave, Miami Beach, FL 33139

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**FRIDAY**  
**MARCH 8**  
**9:30PM**

**FASHION IN FILM OPENING NIGHT PARTY**

After the tantalizing presentation of *The Inferno Unseen*, take the evening to the next level at MC Kitchen. An night unlike any other in Miami's Design District sets the stage for the beginning of our Fashion in Film Festival.

**MC Kitchen**  
4141 NE 2nd Ave #101A, Miami, FL 33137
HURACÁN
PROCEEDED BY THE RAFTER

FRIDAY MARCH 8 7:00PM
HBO’s Behind The Curtain Party
HBO’s Behind HBO’s Party
Huracán + HBO’s Party
$25 | $20 MFS

Braman Night Presents:
Alonso Santos is an aspiring mixed martial arts fighter struggling to make it to the pro circuit, while battling a devastating mental illness: Multiple Personality Disorder. His illness is defined by blackouts and the emergence of his violent, reckless alternate personality called “Huracán.” Alonso is encouraged by his court appointed therapist to understand the root of his illness by diving deep into the darkness of his childhood trauma, but he is pushed by his MMA coach to embrace Huracán’s hostility and aggression to achieve victory in the combat sports cage. The struggle to uncover the mystery of his trauma, and make it as a pro fighter, cripple his defense mechanisms, and allow Huracán the opportunity to accomplish things his own way — and risk destroying everything Alonso’s worked for.

Huracán is a portrait of a trauma survivor, a fighter who refuses to let his illness define him and knows he might only have one more shot to turn his passion into a career and to escape a life in the system.

WORLD PREMIERE
Directed by Cassius Corrigan
USA | 2019 | 122 minutes
DRAMA

HBO’S BEHIND THE CURTAIN PARTY

After the premiere of Huracán, the screen raises and the party begins! HBO presents our iconic onstage celebration, complete with refreshing libations, delicious hors d’oeuvres, and an entire stage to dance the night away.

Inspire Your Palate

Discover something new at critically acclaimed Tuyo, regularly rated by Open Table diners as one of the city’s best restaurants for ambience, service and cuisine, and recently recognized by Forbes Magazine on its list of “Great Restaurants With Views That Will Take Your Breath Away.”

Take in the scenic views of Biscayne Bay and the Downtown Miami skyline while enjoying delicious Contemporary American dishes using the freshest, quality ingredients.

Or stop by Bistro@Tuyo for a tasty lunch prepared by Miami’s top culinary talent.

Whatever way you choose to dine with us, Tuyo offers a culinary experience you won’t soon forget.
MFF AFTER HOURS

TUESDAY
MARCH 5 9:30PM

ESTRELLA DAMM
An evening dedicated to the rich and flavorful Beer of Barcelona! Indulge your senses in world-class bites, perfectly paired with the Mediterranean flavors of Estrella Damm beer.

The Wynwood Yard
56 NW 29th St, Miami, FL 33127

ESTRELLA DAMM
Prices: Estrella Damm $25 | $20 MFS

AWARDS NIGHT
PREMIERE 7:00 pm | PARTY 9:30 pm

GIGANTES
US PREMIERE
Directed by Enrique Urbizu
Spain | 2018
104 minutes
CRIME, DRAMA

Almost overnight in 2018, Spanish television series became a worldwide phenomenon via such blockbuster hits as La casa de papel and Elite. Next in line is the six-episode Gigantes, which Miami Film Festival is proud to present for the first time in North America. Boasting the pedigree of Spanish cinematic giants as Goya-winning filmmaker Enrique Urbizu and star Jose Coronado, reteaming after their global breakout hit No Rest for the Wicked, the new series follows the cocaine-dealing Guerrero family as they set their sights on the popular Rastro flea market, a staple in Madrid’s downtown life.

In the midst of its seedy, loud, and overflowing streets, Abraham Guerrero opens up shop, teaching his three sons Daniel, Tomás and Clemente the ropes along the way. As leaders of the drug business within Spain, and the main distributors of cocaine throughout Europe, the Guerrero’s enormous power and hold over huge parts of European society is to be navigated with cunning precision, especially now that the oldest brother, Daniel, is out of prison again and ready to make up for the 9 years he spent locked up. But with police watching Daniel more closely than ever, his every move could put everything he is fighting for in danger.

AWARDS NIGHT PARTY
Our Awards Night Party is the perfect way to toast the newly minted award winners. Commemorate our filmmakers at this unparalleled extravaganza, featuring uniquely crafted delights, like Estrella Damm, and scrumptious offerings from local eateries.

Freedom Tower at Miami Dade College
600 Biscayne Blvd, Miami, FL 33132
RESTAURANT PARTNERS
Show your Miami Film Festival ticket from March 1-10 at these select restaurants and enjoy the following special offers.

**BOLOUD SUD**
255 Biscayne Blvd Way, Miami, FL 33131 | 305-421-8800
Enjoy 15% off your bill during regular restaurant hours.

**CANTINA LAVEINTE 20**
495 Brickell Ave, Miami, FL 33131 | (786) 623-6135
Enjoy 15% off on signatures cocktails.
Monday to Friday, 5pm-9pm.

**CVLTVA**
1100 Biscayne Blvd, Miami, FL 33132 | (305) 808-3507
Enjoy 15% off drinks and menu items during regular restaurant hours.

**EL CIELO RESTAURANT**
31 SE 5th St, Miami, FL 33131 | (305) 755-8840
Extended happy Monday to Friday, 5pm-10pm.
(menu bites and drinks)

**OBRA KITCHEN TABLE**
1331 Brickell Bay Dr, Miami, FL 33131 | (305) 846-9363
15% off drinks and regular menu items,
20% off Estrella Damm beer
Monday–Friday, 12pm–10pm. (no bottles)

**PEZ**
20 W Flagler St, Miami, FL 33130 | (305) 570-3440
10% off food menu and select happy hour drinks.
Monday–Friday, 3pm–8pm.

**SPRIS ARTISAN PIZZA**
200 Biscayne Blvd #500-A, Miami, FL 33131 | (305) 400-6667
Enjoy 20% off your entire bill during regular business hours.

**ZEST MIAMI**
Southeast Financial Center,
200 S Biscayne Blvd, Miami, FL 33131 | (305) 374-9378
Enjoy a complimentary signature cocktail with the purchase of any appetizer and a $39 prefix dinner menu before and after the film festival.
Monday to Saturday.
TIMOTHY GREENFIELD-SANDERS

**TONI MORRISON: THE PIECES I AM**

*Florida Premiere*
Directed by Timothy Greenfield-Sanders

USA | 2019
119 minutes

**Documentary**

List that interviewed prominent African-Americans across many fields. Now he turns his camera on Nobel Prize-winning author Toni Morrison as she applies her enormous storytelling skills to recounting her own life.

She traces her path from Ohio to Howard University and to publishing world of Manhattan. As a single mother, she raised two sons, maintained a job as a book editor and secretly wrote her own novels on the side. Starting with “The Bluest Eye” and through books like “Song of Solomon” and “Beloved,” she made an enormous contribution to literature.

Premiering recently at the Sundance Film Festival, the film was hailed by Variety’s critic: “it locates the heart of the author’s inspirations and attitudes, as well as her guiding ethos to capture grand national truths while focusing on the complex interior particulars of individual experience, Toni Morrison: The Pieces I Am, at its best, serves the soul of its subject.”

A CONVERSATION WITH TIMOTHY GREENFIELD-SANDERS

Timothy Greenfield-Sanders is an American filmmaker and photographer based in New York City. Early on, he became known for his portrait photography, but in recent years, he has also turned to film projects such as *The Black List* (2008-2010), *The Latino List* (2011-2012), and *The Out List* (2013). His latest film, *Toni Morrison: The Pieces I Am* (2019), premiered at the Sundance Film Festival.

**JAYRO BUSTAMANTE**

**TREMORS**

In Guatemala City, the very ground the city is built on is fragile and unreliable for its people. It shakes and destroys at will, often with catastrophic results. Under these circumstances, Guatemalans hold strongly onto their faith, the only stable thing they have ever known. Pablo is no different, a good Catholic man who has visited church all his life and is faithful to his wife Isa and their two beautiful children. But when he meets Francisco, immediately falls for him, a sin in the eyes of his church and his family. As Pablo battles his own internalized homophobia, he has to deal with his surroundings’ disgust at this discovery, too: he loses his job, the right to see his children, the support of his community. Encouraged by Isa and their Pastor, he starts attending conversion therapy, and soon enough, everything seems to be going back to normal — that is, until the ground starts trembling again.

Following his award-winning tour-de-force *Ixcanul*, director Jayro Bustamante sets his sights on his native Guatemala once again to weave a delicate tale of deep-seated hatred and unwavering faith, where love is rejected and disowned if it doesn’t obey the laws of the church. A man risks losing his world to find himself, tremors much stronger than the ones in the ground threatening to turn his life and his faith to crumbles.

*North American Premiere*
Directed by Jayro Bustamante

Guatemala, France
2019 | 107 minutes

**Drama**

In Guatemala City, the very ground the city is built on is fragile and unreliable for its people. It shakes and destroys at will, often with catastrophic results. Under these circumstances, Guatemalans hold strongly onto their faith, the only stable thing they have ever known. Pablo is no different, a good Catholic man who has visited church all his life and is faithful to his wife Isa and their two beautiful children. But when he meets Francisco, immediately falls for him, a sin in the eyes of his church and his family. As Pablo battles his own internalized homophobia, he has to deal with his surroundings’ disgust at this discovery, too: he loses his job, the right to see his children, the support of his community. Encouraged by Isa and their Pastor, he starts attending conversion therapy, and soon enough, everything seems to be going back to normal — that is, until the ground starts trembling again.

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Jazz trumpet player and composer Miles Davis was one of the most influential musicians of the 20th Century. Starting with his 1957 breakthrough album Birth of the Cool, he never stopped innovating all the way until his death in 1991. This wide-ranging biography maintains an admirable balance in probing his artistic highs and his personal lows. Filmmaker Stanley Nelson has a long track record of documenting African-American history, including his major work The Black Panthers: Vanguard of the Revolution that demonstrated his ability to navigate highly contested and complicated subject matter.

Nelson puts those skills to great use, covering Davis’ recording career along with his marriages and struggles with addiction that included a five year hiatus from performing. Nelson interviews friends and colleagues close to Davis as well as writers who eloquently put him in a historical context. The rich archival footage and careful selection of Davis’s music will deepen your appreciation whether you’re an old fan or a newcomer.

Directed by Stanley Nelson
USA, UK | 2019
115 minutes
DOCUMENTARY

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Directed by Stanley Nelson
USA, UK | 2019
115 minutes
DOCUMENTARY

A CONVERSATION WITH STANLEY NELSON

Stanley Nelson is an award-winning American filmmaker. His titles include Sweet Honey in the Rock: Raise your Voice (2005) and Freedom Riders (2011), both official selections of Miami Film Festival. The Black Panthers: Vanguard of the Revolution (2015), premiered at the Sundance Film Festival, as well as his latest feature documentary, Miles Davis: Birth of the Cool (2019).

THURSDAY MARCH 7 SPOT
PREMIERE 6:45 pm
Prices:
Marquee Screening
$20 | $15 MFS

DOC NYC’S MAKE YOUR OWN DOCUMENTARY
PRESENTED BY MIAMI FILM FESTIVAL

Do you have an idea for a documentary but don’t know how to move forward? In this 6-hour workshop, Thom Powers brings his 20 years of experience – as a filmmaker, festival programmer and teacher – to guide attendees through all the steps for a successful project. You’ll learn how to assess an idea for commercial viability, where to go for funds, how to manage production and editing, and how to bring a project into distribution.

The workshop combines information with inspiration to help get your project off the ground. You’ll come away up-to-the-minute insights into marketplace trends that you won’t find in other classes or books.

MASTERCLASS WILL BE MODERATED BY THOM POWERS.

Thom Powers has been called “a kingmaker for documentaries” by The New York Times. He has long held positions as a documentary programmer at the Miami Film Festival and the Toronto International Film Festival. He is the founding artistic director of America’s largest documentary festival DOC NYC. He hosts two podcasts: Pure Nonfiction, interviewing documentary filmmakers, and WNYC’s Documentary of the Week. He spent ten years as a director and producer on projects for HBO, PBS and other outlets. He teaches in the MFA Social Documentary program at the School of Visual Arts and previously at New York University.

GUEST SPEAKERS:
Mark Benjamin, Katie Carpenter, Dan O’meara
Masterclasses & Symposia

SUNDAY MARCH 3  OLY 3:05PM

KNIGHT HEROES

The Miami Film Festival’s Knight Heroes series spotlights the boldest and brightest talents working in film today. The invited Knight Heroes speakers will each give unique talks followed by an “in conversation” discussion, geared to engaging with the emerging filmmaking community in Miami and Southern Florida. Through sharing their own paths and insights, the Knight Heroes will inspire the coming generation of local film talents.

The inaugural edition of Knight Heroes features, Oscar winner director Barry Jenkins (Moonlight, If Beale Street Could Talk), award-winning filmmaker Boots Riley (Sorry to Bother You) and Aaron Stewart-Ahn, co-writer of Sundance favourite Mandy. Knight Heroes is made possible through the generous support of the Knight Foundation.

BARRY JENKINS
DIRECTOR
Barry Jenkins, a Miami native, is an Oscar-winning filmmaker, producer, and screenwriter.

BOOTs RILEY
DIRECTOR, MUSICIAN, SCREENWRITER
Boots Riley is an American rapper, filmmaker and activist.

AARON STEWART-AHN
SCREENWRITER
Aaron Stewart-Ahn is an American filmmaker.
**Masterclasses & Symposums**

**CONFUCIUS INSTITUTE SYMPOSIUM ON CHINESE CINEMA & CULTURE**

The Confucius Institute at Miami Dade College, in association with Miami Film Festival, will feature the Chinese film *Dead Pigs* on March 1 at 7:45 pm, *Hidden Man* on March 2 at 5:30 pm, *Shadow* on March 3 at 3:15 pm, *Ash* on March 5 on 9:15 pm, and *Ash Is Purest White* on March 9 at 12:30 pm.

**MDC Wolfson Campus**, Auditorium #2016, 300 NE 2nd Ave, Miami, FL 33132

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**SATURDAY MARCH 2**

**MDC 9:00AM**

**ACTING WORKSHOP WITH YARA MARTINEZ**

On this hands-on workshop, Jane the Virgin’s own Yara Martinez will share the technique that has turned her performance of Dr. Luisa Alvar into one of the show’s most consistently funny and heartfelt characters.

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**FRIDAY MARCH 8**

**SPOT 5:00PM**

**A TALK WITH LUIS GUZMÁN**

A fixture in the independent film industry since the 1980s, Luis Guzmán’s experience and trajectory in the film world is both familiar and unique: facing the same issues of typecasting and rejection as many other actresses and actors of color, he found his niche in villainous characters, and has gone on to become one of the most successful Latino actors in Hollywood.

Now, this legendary actor takes the stage in a one-on-one conversation moderated by up and coming Miami actress Maria Corina Ramirez to talk about his transition from social work into acting. Guzmán will engage in a conversation about his experience as a Latino artist in the industry and his work with directors such as Steven Soderbergh and Paul Thomas Anderson in iconic films as widely recognized as *Boogie Nights* (1997) and *Traffic* (2000).

Moderated by Maria Corina Ramirez

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**SATURDAY MARCH 9**

**SPOT 10:30AM**

**PRODUCING IN FLORIDA AND BEYOND:**

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**SUNDAY MARCH 3**

**SPOT 1:00PM**

**FILM PRODUCTION MASTERCLASS**

The “Producing in Florida and Beyond” seventh edition in conjunction with CineVisun and the BFMG will focus on various areas of production.

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**SATURDAY MARCH 9**

**SPOT 1:00PM**

**SOUND IN FILM MASTERCLASS**

The “Producing in Florida and Beyond” seventh edition SOUND IN FILM MASTERCLASS 2, in conjunction with CineVisun and the BFMG, will focus on music composition, sound design, voice over, legal (working with contracts, mechanical licenses, securing rights) and scoring music for your production.
In Sally Potter’s fun and funny romp The Party, Patricia Clarkson steals the show with her performance as April — a character full of brains, sheer sexiness and brilliant indifference. Janet (Kristin Scott Thomas) is hosting an intimate gathering of friends in her London home to celebrate her political ascension, while her husband, Bill (Timothy Spall), seems preoccupied. Janet’s acerbic best friend, April, arrives and others follow, some with their own dramatic news to share, but an announcement by Bill provokes a series of revelations that gradually unravel the sophisticated soiree, and a night that began with champagne may end badly in this dark comedy of sex, class and politics.

Sally Potter is an English director of films, TV and opera. Her feature film Orlando (1992), an adaptation of Virginia Woolf’s classic novel of the same name, won her international recognition. Some of her other titles include The Tango Lesson (1996) - nominated for a BAFTA Award for best non-English language film, - The Man Who Cried (2000), Yes (2004), Rage (2009) and Ginger & Rosa (2012). Her films have premiered at some of the most important film festivals. The Party (2017), is her latest feature film.

Guests Attending: Patricia Clarkson

Patricia Clarkson is an Academy-Award nominee and Emmy Award-winning actress. She grew up in the suburbs of New Orleans, and she’s familiar with the sweet-as-honey southern charm of her most recent tv character Adora Crellin in HBO’s Sharp Objects, for which she won Golden Globe and Critics Choice Awards.

A graduate of the prestigious Yale School of Drama MFA program, this remarkable, one-of-a-kind actress has, since the beginning of her illustrious career, intrigued film, television and theatre audiences with her powerful performances and her nuanced and glowing glamour. Patricia manages to make the most of whatever screen time she has, often stealing scenes effortlessly. She made her big screen debut with Brian De Palma’s The Untouchables (1987), and her performance in the acclaimed film High Art (1998) put her on the indie film map. Patricia received two Emmys for her role in the acclaimed HBO series Six Feet Under (2001). In 2002 the New York Film Critics Circle and the National Society of Film Critics honored her for her performance in Todd Haynes’ Far from Heaven. In 2003 alone, Patricia received a special acting prize at the Sundance Film Festival for her superb work in three films: The Station Agent, All the Real Girls and Pieces of April, which also earned her a coveted Oscar nomination.

Patricia Clarkson has earned a reputation as the player who elevates everyone else’s work, from The Green Mile to Easy A to the most recent season of House of Cards. Her stage career is filled with leading roles like Blanche in A Streetcar Named Desire at the Kennedy Center and her Tony-nominated turn as Mrs. Kendal in The Elephant Man. She attacks every part with that same assurance — from movies such as Vicky Cristina Barcelona (2008), Cairo Time (2010), Learning to Drive (2014), The Maze Runner (2014), and many many more, which is the reason Patricia Clarkson has been sought after during her entire career.
10:00AM
SILVERSPOT CINEMA
DOC NYC'S MAKE YOUR OWN DOCUMENTARY
PRESENTED BY MIAMI FILM FESTIVAL

7:15 PM
SILVERSPOT CINEMA
THE BEST SUMMER OF MY LIFE
91 MIN

7:00 PM
OLYMPIA THEATER
THIS CHANGES EVERYTHING
97 MIN

7:15 PM
CORAL GABLES ART CINEMA
SORRY ANGEL
132 MIN

7:10 PM
SILVERSPOT CINEMA
BREATHE
72 MIN

7:30 PM
SILVERSPOT CINEMA
16 BARS
93 MIN

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Your South Florida Area Jaguar Land Rover Retailers are proud sponsors of the Miami Film Festival.

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**FRIDAY, MARCH 1**

**The Collection**
200 Bird Rd
Coral Gables, FL 33146
(305) 444-5555

**Land Rover South Dade**
16750 S Dixie Hwy
Miami, FL 33157
(305) 909-4000

**Land Rover North Dade**
20800 NW 2nd Ave
Miami, FL 33169
(305) 653-1400

**Land Rover Fort Lauderdale**
400 West Copans Road
Pompano Beach, FL 33064
(954) 949-0654

**Jaguar Fort Lauderdale**
6606 N Andrews Ave
Fort Lauderdale, FL 33309
(954) 406-1917
FRIDAY, MARCH 1

7:45 PM
SILVERSPOT CINEMA
DEAD PIGS
130 MIN

12:00PM
SILVERSPOT CINEMA
CHAMPIONS
124 MIN

SATURDAY, MARCH 2

8:00 PM
SILVERSPOT CINEMA
ELIADES OCHOA: FROM CUBA TO THE WORLD
100 MIN

12:00PM
MDC'S TOWER THEATER MIAMI
LYNN & LOUIS WOLFSON II FAMILY FOUNDATION CINEMASLAM COMPETITION
180 MIN

9:30PM
HISTORIC ALFRED I. DUPONT BUILDING
OPENING NIGHT PARTY
SPECIAL EVENT

12:15PM
SILVERSPOT CINEMA
BURNING
148 MIN

Check miamidda.com for details!
SATURDAY, MARCH 2

12:30PM
SILVERSPOT CINEMA
DIAMANTINO
92 MIN

2:00PM
SILVERSPOT CINEMA
BOTERO
83 MIN

3:30PM
CORAL GABLES ART CINEMA
WHAT SHE SAID: THE ART OF PAULINE KAEL
95 MIN

4:45PM
SILVERSPOT CINEMA
I USED TO BE NORMAL: A BOYBAND FANGIRL STORY
93 MIN

12:45PM
SILVERSPOT CINEMA
SHORTS PROGRAM 1
87 MIN

2:45PM
SILVERSPOT CINEMA
16 BARS
93 MIN

3:30PM
MDC’S TOWER THEATER MIAMI
THE BEST SUMMER OF MY LIFE
91 MIN

5:15PM
SILVERSPOT CINEMA
SHORTS PROGRAM 2
89 MIN

1:30PM
CORAL GABLES ART CINEMA
CHUSKIT
90 MIN

3:15PM
SILVERSPOT CINEMA
THE BIGGEST LITTLE FARM
91 MIN

3:45PM
SILVERSPOT CINEMA
BREATHE
72 MIN

5:30PM
SILVERSPOT CINEMA
HIDDEN MAN
137 MIN

1:30PM
CORAL GABLES ART CINEMA
CHUSKIT
90 MIN

3:15PM
SILVERSPOT CINEMA
THE BIGGEST LITTLE FARM
91 MIN

3:45PM
SILVERSPOT CINEMA
BREATHE
72 MIN

5:30PM
SILVERSPOT CINEMA
HIDDEN MAN
137 MIN
SATURDAY, MARCH 2

6:15PM
CORAL GABLES ART CINEMA
WANDERING GIRL
82 MIN

7:00PM
SILVERSPOT CINEMA
THE PROJECTIONIST
94 MIN

6:45PM
SILVERSPOT CINEMA
GIANT LITTLE ONES
93 MIN

8:00 PM
OLYMPIA THEATER
SINGULAR + CECILE MCLORIN SALVANT CONCERT
120 MIN

6:45PM
MDC'S TOWER THEATER MIAMI
MAGIC CITY HUSTLE
120 MIN

8:00PM
SILVERSPOT CINEMA
WITH LOVE
91 MIN
PRECEDED BY: DUCK DUCK GOOSE

8:30PM
SILVERSPOT CINEMA
THE PROJECTIONIST
94 MIN

9:00PM
CORAL GABLES ART CINEMA
PERRO BOMBA
90 MIN
PRECEDED BY: FACE IN SALT

9:15PM
MDC'S TOWER THEATER MIAMI
SCREWBALL
105 MIN
PRECEDED BY: DUCK DUCK GOOSE

9:30PM
SILVERSPOT CINEMA
PAHOKEE
112 MIN

9:30PM
THE CONFIDANTE MIAMI BEACH
MARIMBAS KNIGHT PARTY
SPECIAL EVENT

9:45PM
SILVERSPOT CINEMA
THIS IS NOT BERLIN
105 MIN
**SUNDAY, MARCH 3**

- **12:30PM**
  - SILVERSPOt CINEMA
  - **CHAMPIONS**
  - 124 min

- **1:00PM**
  - MDC'S TOWER THEATER MIAMI
  - **NON-FICTION**
  - 108 min

- **3:15PM**
  - SILVERSPOt CINEMA
  - **SHADOW**
  - 116 min

- **3:45PM**
  - SILVERSPOt CINEMA
  - **BOTERO**
  - 83 min

- **3:30PM**
  - MDC'S TOWER THEATER MIAMI
  - **CHASING THE THUNDER**
  - 96 min

- **3:00 PM**
  - SILVERSPOt CINEMA
  - **SOCRATES**
  - 84 min
  - PRECEDED BY: THE MOON NEVER DIES

- **3:30PM**
  - SILVERSPOt CINEMA
  - **NINA**
  - 97 min
  - PRECEDED BY: MY DAUGHTER YOSHIKO

- **3:05PM**
  - OLYMPIA THEATER
  - **KNIGHT HEROES:** BARRY JENKINS, BOOTS RILEY, AARON STEWART-AHN,

- **3:15PM**
  - CORAL GABLES ART CINEMA
  - **THE MAMBONIKS**
  - 103 min
  - PRECEDED BY: SECOND ACTS

- **3:30PM**
  - SILVERSPOt CINEMA
  - **THE GOOD GIRLS**
  - 93 min

- **3:15PM**
  - CORAL GABLES ART CINEMA
  - **THE MOON NEVER DIES**

- **3:30PM**
  - SILVERSPOt CINEMA
  - **MY DAUGHTER YOSHIKO**

- **3:00PM**
  - SILVERSPOt CINEMA
  - **THE MAMBONIKS**
  - 103 min
  - PRECEDED BY: SECOND ACTS

- **4:15PM**
  - SILVERSPOt CINEMA
  - **THE GOOD GIRLS**
  - 93 min
  - PRECEDED BY: MY DAUGHTER YOSHIKO
Discover the Power of Science

Explore more and buy tickets at frostscience.org.
Located in Museum Park, Downtown Miami.
SUNDAY, MARCH 3

5:45PM
SILVERSPOT CINEMA
JOSE
85 MIN

6:15PM
SILVERSPOT CINEMA
A NAME WITHOUT A PLACE
109 MIN

6:30PM
SILVERSPOT CINEMA
JUANITA
97 MIN
PRECEDED BY: CALM YOUR CURLS

6:30PM
MDC’S TOWER THEATER MIAMI
THE TROUBLE WITH YOU
108 MIN

7:00PM
OLYMPIA THEATER
THE EXTRAORDINARY JOURNEY OF CELESTE GARCIA
92 MIN

8:45PM
SILVERSPOT CINEMA
IN THE AISLES
125 MIN

9:00PM
CORAL GABLES ART CINEMA
JOURNEY TO A MOTHER’S ROOM
100 MIN
PRECEDED BY: FREAKS OF NURTURE

9:15PM
SILVERSPOT CINEMA
DEAR SON
115 MIN
PRECEDED BY: I SIGNED THE PETITION

9:15PM
MDC’S TOWER THEATER MIAMI
FOLLOWING YOU
84 MIN

6:15PM
CORAL GABLES ART CINEMA
MARJOUN AND THE FLYING HEADSCARF
90 MIN
PRECEDED BY: NEWBORN

6:45PM
SILVERSPOT CINEMA
LOS REYES
78 MIN

9:00PM
SILVERSPOT CINEMA
OFF THE RAILS
85 MIN

9:00PM
MDC’S TOWER THEATER MIAMI
AC/E
MONDAY, MARCH 4

6:15PM
SILVERSPOT CINEMA
SOCRATES
84 MIN
PRECEDED BY: THE MOON NEVER DIES

6:30PM
SILVERSPOT CINEMA
DEAD PIGS
130 MIN

6:45PM
SILVERSPOT CINEMA
THE TOMORROW MAN
124 MIN

7:00PM
SILVERSPOT CINEMA
MIAMI BASEL: ART’S WINTER PLAYGROUND
71 MIN

7:30PM
MDC’S TOWER THEATER MIAMI
PRECIOUS GEM AWARD TO PATRICIA CLARKSON + THE PARTY (FILM)
71 MIN

9:00PM
SILVERSPOT CINEMA
JOURNEY TO A MOTHER’S ROOM
100 MIN
PRECEDED BY: FREAKS OF NURTURE

9:15PM
SILVERSPOT CINEMA
THE GOOD GIRLS
93 MIN

MONDAY, MARCH 4

6:15PM
SILVERSPOT CINEMA
SOCRATES
84 MIN
PRECEDED BY: THE MOON NEVER DIES

6:30PM
SILVERSPOT CINEMA
DEAD PIGS
130 MIN

6:45PM
SILVERSPOT CINEMA
THE TOMORROW MAN
124 MIN

7:00PM
SILVERSPOT CINEMA
MIAMI BASEL: ART’S WINTER PLAYGROUND
71 MIN

7:30PM
MDC’S TOWER THEATER MIAMI
PRECIOUS GEM AWARD TO PATRICIA CLARKSON + THE PARTY (FILM)
71 MIN

9:00PM
SILVERSPOT CINEMA
JOURNEY TO A MOTHER’S ROOM
100 MIN
PRECEDED BY: FREAKS OF NURTURE

9:15PM
SILVERSPOT CINEMA
THE GOOD GIRLS
93 MIN
MONDAY, MARCH 4

9:30PM
SILVERSPOT CINEMA
SHADOW
116 MIN

6:30PM
SILVERSPOT CINEMA
FOLLOWING YOU
84 MIN

6:45PM
SILVERSPOT CINEMA
SHORTS PROGRAM 3
90 MIN

TUESDAY, MARCH 5

6:30PM
SILVERSPOT CINEMA
THE INFILTRATORS
95 MIN

6:45PM
SILVERSPOT CINEMA
SHORTS PROGRAM 3
90 MIN

6:30PM
MDC’S TOWER THEATER MIAMI
THE WEIGHT OF WATER
91 MIN
PRECEDED BY: CATHEDRALS

9:45PM
SILVERSPOT CINEMA
HOTEL MUMBAI
125 MIN

9:45PM
SILVERSPOT CINEMA
NOTTI MAGICHE
126 MIN

9:30PM
MDC’S TOWER THEATER MIAMI
IS THAT YOU?
106 MIN

9:30PM
CORAL GABLES ART CINEMA
THE SILENCE OF OTHERS
96 MIN

9:30PM
CORAL GABLES ART CINEMA
TONI MORRISON: THE PIECES I AM
119 MIN
PREPARING STUDENTS FOR SUCCESS ON SCREEN

Miami Dade College empowers students to meet today’s demands.

Miami Animation & Gaming International Complex (MAGIC)

Degrees or certificates in:
- Animation and Game Art
- Game Development and Design
- Virtual and Augmented Reality

School of Entertainment & Design Technology

Degrees or certificates in:
- Film, Television and Digital Production
- Graphic & Web Design
- Music Business
- Photographic Technology

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mdc.edu/sedt

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300 SE 3rd St. Miami, FL 33131 | www.silverspot.net
TUESDAY, MARCH 5

7:15PM
SILVERSPOT CINEMA
BUY ME A GUN
84 MIN

9:15PM
SILVERSPOT CINEMA
JUANITA
97 MIN
PRECEDED BY: CALM YOUR CURLS

9:15PM
MDC'S TOWER THEATER MIAMI
ROJO
109 MIN

9:30PM
SILVERSPOT CINEMA
AN AFFAIR
92 MIN

9:30PM
SILVERSPOT CINEMA
A NAME WITHOUT A PLACE
109 MIN

9:45PM
SILVERSPOT CINEMA
THE MOST BEAUTIFUL COUPLE
102 MIN
PRECEDED BY: CARLOTTA'S FACE

9:45PM
CORAL GABLES ART CINEMA
YULI
104 MIN

6:30PM
SILVERSPOT CINEMA
RATTLESNAKES
82 MIN

6:30PM
MDC'S TOWER THEATER MIAMI
ERROL FLYNN'S GHOST: HOLLYWOOD IN HAVANA
74 MIN
PRECEDED BY: LOVING OUT LOUD

6:45PM
SILVERSPOT CINEMA
TREMORS
107 MIN
Proud sponsors of the 36th Miami Film Festival

We celebrate the creativity and dedication of the independent filmmaker!

Viendo Movies

xfinity

Barcelona 1876

Estrella

Scene Take Roll

Miadade.edu/mff
**WEDNESDAY, MARCH 6**

7:00 PM  
SILVERSPOT CINEMA  
**LAST STREET**  
82 MIN  
PRECEDED BY: **THE CHANGING SAME**

9:15 PM  
SILVERSPOT CINEMA  
**THE INFILTRATORS**  
95 MIN

7:00PM  
SILVERSPOT CINEMA  
**KNOCK DOWN THE HOUSE**  
86 MIN

9:15 PM  
MDC’S TOWER THEATER MIAMI  
**COMING HOME: COLOMBIA**  
72 MIN  
PRECEDED BY: **PA’LANTE**

7:00PM  
CORAL GABLES ART CINEMA  
**MIKE WALLACE IS HERE**  
112 MIN

9:30PM  
SILVERSPOT CINEMA  
**FREAKS**  
104 MIN

9:45PM  
SILVERSPOT CINEMA  
**WANDERING GIRL**  
82 MIN

9:30PM  
SILVERSPOT CINEMA  
**THE MUSTANG**  
96 MIN

9:45PM  
SILVERSPOT CINEMA  
**JASMINES IN LIDICE**  
80 MIN

9:45PM  
SILVERSPOT CINEMA  
**WANDERING GIRL**  
82 MIN

9:45PM  
CORAL GABLES ART CINEMA  
**NOTTI MAGICHE**  
126 MIN
THURSDAY, MARCH 7

6:30PM
SILVERSPOT CINEMA
IN THE AISLES
125 MIN

6:45PM
SILVERSPOT CINEMA
DIVINE LOVE
101 MIN

6:30PM
CORAL GABLES ART CINEMA
BUÑUEL IN THE LABYRINTH OF THE TURTLES
105 MIN
PRECEDED BY: VACA

6:45PM
MDC’S TOWER THEATER MIAMI
VANDAL
96 MIN

6:45PM
SILVERSPOT CINEMA
MILES DAVIS: BIRTH OF THE COOL
115 MIN

7:00PM
OLYMPIA THEATER
THE ACCUSED
108 MIN
THURSDAY, MARCH 7

7:00PM
SILVERSPOT CINEMA
JASMINES IN LIDICE
70 MIN

9:15PM
SILVERSPOT CINEMA
WHAT SHE SAID: THE ART OF PAULINE KAEL
95 MIN

9:15PM
SILVERSPOT CINEMA
FIREFLIES
101 MIN
PRECEDED BY: THE ORPHAN

THURSDAY, MARCH 7

9:15PM
SILVERSPOT CINEMA
THE NIGHTINGALE
136 MIN

9:30PM
MDC’S TOWER THEATER MIAMI
VANDAL
USA
96 MIN

9:30PM
SILVERSPOT CINEMA
KNOCK DOWN THE HOUSE
86 MIN

9:30PM
SILVERSPOT CINEMA
SHORTS PROGRAM 2
89 MIN

FRIDAY, MARCH 8

5:00PM
SILVERSPOT CINEMA
ON-STAGE CONVERSATION WITH LUIS GUZMÁN
MODERATED BY MARIA CORINA
60 MIN

6:30PM
SILVERSPOT CINEMA
HELMET HEADS
84 MIN

6:45PM
THE STANDARD HOTEL
THE STANDARD AFFAIR
HOSTED BY LALI ESPÓSITO
SPECIAL EVENT

119 MIN
FRIDAY, MARCH 8

6:45PM
O CINEMA MIAMI BEACH
ASK DR. RUTH
100 MIN

7:00PM
PARADISE PLAZA - EVENT SPACE (MIAMI DESIGN DISTRICT)
THE INFERNO UNSEEN
FASHION IN FILM FESTIVAL
68 MIN

7:00PM
OLYMPIA THEATER
HURACÁN + THE RAFTER + HBO'S BEHIND THE CURTAIN PARTY

8:00PM | SILVERSPOET CINEMA
HBO IBERO-AMERICAN SHORT FILM AWARD
89 MIN

9:00PM
SILVERSPOET CINEMA
THE HARVERSTERS
102 MIN

9:15PM | SILVERSPOET CINEMA
FLORIANOPOLIS DREAM
106 MIN

FRIDAY, MARCH 8

9:15PM
O CINEMA MIAMI BEACH
DOGMAN
102 MIN

9:45PM
SILVERSPOET CINEMA
NOTTI MAGICHE
126 MIN

9:30PM
SILVERSPOET CINEMA
IS THAT YOU?
106 MIN

9:30PM
MC KITCHEN
FASHION IN FILM OPENING NIGHT PARTY

9:45PM
SILVERSPOET CINEMA
NOTTI MAGICHE
126 MIN

9:45PM
SILVERSPOET CINEMA
ROADS IN FEBRUARY
96 MIN
PRECEDED BY: PASEO

11:59PM
O CINEMA MIAMI BEACH
ALIEN: 40TH ANNIVERSARY
117 MIN

MFF_pocket_guide_4x6_96pgs.indd   66-67
2/17/19   8:43 PM
SATURDAY, MARCH 9

10:30AM
SILVERSPOT CINEMA
ACTING WORKSHOP WITH YARA MARTINEZ
120 MIN

1:00PM | SILVERSPOT CINEMA
PRODUCING IN FLORIDA AND BEYOND: SOUND IN FILM
MASTERCLASS MODERATED BY KEVIN SHARPLEY

12:30PM
SILVERSPOT CINEMA
ASH IS PUREST WHITE
135 MIN

1:00PM
O CINEMA MIAMI BEACH
THE BIGGEST LITTLE FARM
91 MIN

1:00PM
SILVERSPOT CINEMA
RATTLESNAKES
82 MIN

1:15PM
SILVERSPOT CINEMA
STANDING AMONG THE LIVING
43 MIN

1:15PM
SILVERSPOT CINEMA
SHORTS PROGRAM 3
88 MIN

3:00PM
SILVERSPOT CINEMA
ROADS IN FEBRUARY
96 MIN
PRECEEDED BY: PASEO

3:15PM | SILVERSPOT CINEMA
KENBE FEM: A HAITIAN STORY OF SURVIVAL, UNITY AND STRENGTH
65 MIN
PROCEEDED BY: SCORE: HAITI

3:30PM | SILVERSPOT CINEMA
DEAR SON
115 MIN
PROCEEDED BY: I SIGNED THE PETITION

3:30PM
O CINEMA MIAMI BEACH
NON-FICTION
108 MIN

3:45PM
SILVERSPOT CINEMA
GOLDEN YOUTH
118 MIN
SATURDAY, MARCH 9

4:00PM SILVERSPOT CINEMA I USED TO BE NORMAL: A BOYBAND FANGIRL STORY 93 MIN

4:30PM NITE OWL THEATER THE ENIGMA OF FASHION FASHION IN FILM FESTIVAL 68 MIN

5:45PM SILVERSPOT CINEMA THIS IS NOT BERLIN 105 MIN

SATURDAY, MARCH 9

6:00PM SILVERSPOT CINEMA SORRY ANGEL 132 MIN

6:00PM SILVERSPOT CINEMA SORRY ANGEL

6:30PM SILVERSPOT CINEMA SORRY ANGEL

6:45PM NITE OWL THEATER UNDERGROUND GLAMOUR FASHION IN FILM FESTIVAL 76 MIN

7:00PM SILVERSPOT CINEMA NINA 97 MIN

7:00PM SILVERSPOT CINEMA NINA

7:00PM SILVERSPOT CINEMA NINA

8:15PM SILVERSPOT CINEMA THE NIGHTINGALE 136 MIN

8:15PM SILVERSPOT CINEMA THE NIGHTINGALE

8:45PM SILVERSPOT CINEMA OFF THE RAILS 87 MIN

PROCEEDED BY: MY DAUGHTER YOSHIKO

ASH 114 MIN

AWARDS CEREMONY + GIGANTES 104 MIN
SATURDAY, MARCH 9

9:00PM
SILVERSPOT CINEMA
AN AFFAIR
92 MIN

9:15PM
SILVERSPOT CINEMA
THE TOMORROW MAN
124 MIN

9:00PM
O CINEMA MIAMI BEACH
ROJO
109 MIN

9:30PM
SILVERSPOT CINEMA
PERRO BOMBA
90 MIN
PROCEEDED BY: FACE IN SALT

9:00PM
NITE OWL THEATER
CHOREOGRAPHY OF MOVEMENT
FASHION IN FILM FESTIVAL
90 MIN

9:30PM
MDC'S FREEDOM TOWER
AWARDS NIGHT PARTY
SPECIAL EVENT

SUNDAY, MARCH 10

12:00PM
SILVERSPOT CINEMA
BUÑUEL IN THE LABYRINTH OF THE TURTLES
90 MIN

12:45PM
SILVERSPOT CINEMA
HELMET HEADS
84 MIN

12:00PM
SILVERSPOT CINEMA
THE TOMORROW MAN
124 MIN

12:15PM
SILVERSPOT CINEMA
DOMINGO
94 MIN

12:30PM
SILVERSPOT CINEMA
HIDDEN MAN
137 MIN

1:00PM | SILVERSPOT CINEMA
ERROL FLYNN'S GHOST: HOLLYWOOD IN HAVANA
74 MIN
PRECEDED BY: LOVING OUT LOUD

2:45PM
SILVERSPOT CINEMA
MIKE WALLACE IS HERE
112 MIN
SUNDAY, MARCH 10

3:00PM  SILVERSPOT CINEMA
THE SILENCE OF OTHERS  
96 MIN

3:15PM  SILVERSPOT CINEMA
TREMORS  
107 MIN

3:30PM  SILVERSPOT CINEMA
DIVINE LOVE  
101 MIN

3:45PM  SILVERSPOT CINEMA
SHORTS PROGRAM 1  
87 MIN

5:00PM  PARADISE PLAZA - EVENT SPACE
THE ART OF FASHION FILM  
FASHION IN FILM FESTIVAL  
46 MIN

5:45 PM  SILVERSPOT CINEMA
ASH IS PUREST WHITE  
135 MIN

6:00PM  SILVERSPOT CINEMA
THE TROUBLE WITH YOU  
108 MIN

6:15PM  SILVERSPOT CINEMA
THE BEST SUMMER OF MY LIFE  
91 MIN

6:30 PM  O CINEMA MIAMI BEACH
YULI  
104 MIN

6:45PM  SILVERSPOT CINEMA
ASK DR. RUTH  
100 MIN

3:00PM  SILVERSPOT CINEMA
THE SILENCE OF OTHERS  
96 MIN

3:15PM  SILVERSPOT CINEMA
TREMORS  
107 MIN

3:30PM  SILVERSPOT CINEMA
DIVINE LOVE  
101 MIN

3:45PM  SILVERSPOT CINEMA
SHORTS PROGRAM 1  
87 MIN

5:00PM  PARADISE PLAZA - EVENT SPACE
THE ART OF FASHION FILM  
FASHION IN FILM FESTIVAL  
46 MIN

5:45 PM  SILVERSPOT CINEMA
ASH IS PUREST WHITE  
135 MIN

6:00PM  SILVERSPOT CINEMA
THE TROUBLE WITH YOU  
108 MIN

6:15PM  SILVERSPOT CINEMA
THE BEST SUMMER OF MY LIFE  
91 MIN

6:30 PM  O CINEMA MIAMI BEACH
YULI  
104 MIN

6:45PM  SILVERSPOT CINEMA
ASK DR. RUTH  
100 MIN
**SUNDAY, MARCH 10**

8:15PM
SILVERSPOT CINEMA
HOTEL MUMBAI
125 MIN

8:30PM
SILVERSPOT CINEMA
FLORIANOPOLIS DREAM
106 MIN

8:45 PM
SILVERSPOT CINEMA
GIANT LITTLE ONES
93 MIN

8:45PM
O CINEMA MIAMI BEACH
GIANT LITTLE ONES
106 MIN

8:45PM
O CINEMA MIAMI BEACH
KNIFE+HEART
105 MIN

9:30PM
SILVERSPOT CINEMA
DOGMAN
102 MIN

**CHAMPIONS @ MDC’S TOWER THEATER MIAMI AND O CINEMA**

**CHAMPIONS**
Campeones

Directed by **Javier Fesser**
Spain | 2018 | 124min
Spanish with English Subtitles
COMEDY

Marco is an arrogant and ill-mannered basketball coach. After an altercation at work that gets him detained, he is sentenced to community service, forced to work with a team of differently-abled players who generally operate under the eye of kindly old-timer Julio. This funny and smart comedy confronts head on issues of prejudice with a fresh tone.

**Javier Fesser** is a Spanish film director and publicist. He holds a degree in Communication Studies from the Universidad Complutense de Madrid. His films include Camino (2008), Bienvenidos (2015) and Mortadelo and Filemon: Mission Im plausible (2014). Champions (2018) is his latest feature film.
After the tantalizing presentation of The Inferno Unseen, take the evening to the next level at MC Kitchen. An evening unlike any other in Miami's Design District sets the stage for the beginning of our Fashion in Film Festival.

**MC KITCHEN** 4141 NE 2nd Ave #101A, Miami, FL 33137
FASHION IN FILM FESTIVAL
MARCH 8TH–10TH

THE ART OF FASHION FILM
Focusing on fashion film as a means of investigating the properties of both dress and cinema, this program highlights the great potential of this burgeoning form to enrich and challenge established conventions of fashion and beauty imagery.

CHOREOGRAPHY OF MOVEMENT
This program focuses on the coming-together of dance (or, more precisely, choreographed movement), clothing and cinema, drawing attention to the unique ways in which these art forms explore, magnify and shape one another.

THE ENIGMA OF FASHION
This program features work by early film pioneers, artists and commercial as well as avant-garde filmmakers. With an absence of, or disregard for, conventional storytelling, these films animate clothes, shop mannequins and magazine illustrations, allowing them to assume lives of their own and assert a powerful sense of their reality as material things.

March 8th – 10th in the Miami Design District, enjoy a weekend of screenings, performances and talks that explore the intersection between fashion and cinema, curated by Marketa Uhlirova (University of the Arts London – Central Saint Martins) with Caitlin Storrie. Visit miamifilmfestival.com to get your all access pass.
**KNIGHT MARIMBAS AWARD**

The **$40,000 KNIGHT MARIMBAS AWARD** is Miami Film Festival’s top award, presenting $40,000 cash to the jury-selected feature film (60min or longer) that best exemplifies richness and resonance for cinema’s future. The cash prize will go to the lead producer (production company), but is eligible to be split with a US distributor, if there is a US company that has made a commitment to release the winning film in US theaters prior to a VOD release.

**FILM TITLE:**
- 303
- THE ACCUSED
- AN AFFAIR
- ASH IS PUREST WHITE
- BURNING
- BUY ME A GUN
- DEAR SON
- DIVINE LOVE
- DOGMAN
- FLORIANOPOLIS DREAM
- GOLDEN YOUTH
- THE GOOD GIRLS
- HELMET HEADS
- JUANITA
- MARJOU AND THE FLYING HEADSCARF
- THE MOST BEAUTIFUL COUPLE
- THE NIGHTINGALE
- NON-FICTION
- NOTTI MAGICHE
- THE PROJECTIONIST
- SHADOW
- TREMORS
- THE TROUBLE WITH YOU
- YULI

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**KNIGHT MADE IN MIA AWARD**

The **KNIGHT MADE IN MIA AWARD** is a cash competition for the jury selected best feature film ($30,000) and the jury-selected best short film under 30 minutes ($10,000) of any genre that features a qualitatively/quantitatively substantial portion of its content (story, setting and actual filming location) in South Florida, from West Palm to the Keys, and that most universally demonstrates a common ground of pride, emotion, and faith for the South Florida community.

**FILM TITLE:**
- HURACÁN
- THE GREAT MOTHER
- MAGIC CITY HUSTLE
- THE MAMBONIKS
- MIAMI BASEL: ART’S WINTER PLAYGROUND
- A NAME WITHOUT A PLACE
- OFF THE RAILS
- PAHOKEE
- SINGULAR
- DIVA & ASTRO
- HIEROPHANY
- LIBERTY
- MARCUS
- MY DAUGHTER YOSHIKO
- NOCTURNAL CREATURES
- THE SEA
- SIX DEGREES OF IMMIGRATION
- TWO BROTHERS
- VAL
- ZENU
HBO IBERO-AMERICAN FEATURE FILM AWARD

HBO IBERO-AMERICAN COMPETITION is open to U.S. Hispanic and Ibero-American films in the Official Selection, making a minimum Florida Premiere, which compete for a jury-selected cash achievement award of $10,000.

HBO IBERO-AMERICAN COMPETITION

THE ACCUSED
THE BEST SUMMER OF MY LIFE
BREATHE
BUÑUEL IN THE LABYRINTH OF THE TURTLES
BUY ME A GUN
CHAMPIONS
DIVINE LOVE
DOMINGO
FIREFLIES
FLORIANOPOLIS DREAM
FOLLOWING YOU
THE GOOD GIRLS

HELMET HEADS
JOSE
JUANITA
PERRO BOMBA
THE PROJECTIONIST
ROJO
THIS IS NOT BERLIN
TREMORS
WANDERING GIRL
YULI

JORDAN RESSLER FIRST FEATURE AWARD

The JORDAN RESSLER SCREENWRITING AWARD comes with a cash prize of $10,000 for the best first-produced screenplay at the 2018 Miami Film Festival. The award was created by the South Florida family of the late Jordan Ressler, an aspiring screenwriter who died in a tragic accident at the age of 23.

FILM TITLE:

THE EXTRAORDINARY JOURNEY OF CELESTE GARCÍA
FREAKS
THE HARVESTERS
IS THAT YOU?
JASMINES IN LIDICE
JOURNEY TO A MOTHER’S ROOM
NINA
ROADS IN FEBRUARY
SOCRATES

HBO IBERO-AMERICAN SHORT FILM AWARD

HBO IBERO-AMERICAN COMPETITION is open to U.S. Hispanic and Ibero-American films in the Official Selection, making a minimum Florida Premiere, which compete for a jury-selected cash achievement award of $5,000.

FILM TITLE:

A FISHES’ RECALL
FRAGILE
LUCY
THIS IS YOUR CUBA
VACA

SPECIAL MENTION:
WHERE CHAOS REIGNS

FILM TITLE:

THE EXTRAORDINARY JOURNEY OF CELESTE GARCÍA
DOCUMENTARY ACHIEVEMENT AWARD

DOCUMENTARY ACHIEVEMENT AWARD CATEGORY features candid, thought-provoking feature-length documentaries examining social issues, diverse cultures and influential people compete for an audience-voted $10,000 cash achievement award.

FILM TITLE:

16 BARS
AMAZING GRACE
ASK DR. RUTH
THE BIGGEST LITTLE FARM
BOTERO
CHASING THE THUNDER
COMING HOME: COLOMBIA
ELIADES OCHOA: FROM CUBA TO THE WORLD
ERROL FLYNN’S GHOST:
HOLLYWOOD IN HAVANA
THE GREAT MOTHER
I USED TO BE NORMAL:
A BOYBAND FANGIRL STORY
KEMBE FEM: A HAITIAN STORY OF SURVIVAL, UNITY & STRENGTH

FILM TITLE:

LAST STREET
LOS REYES
MAGIC CITY HUSTLE
THE MAMONIKS
MIAMI BASEL: ART’S WINTER PLAYGROUND
MILES DAVIS: BIRTH OF THE COOL
PAHOKEE
THE SILENCE OF OTHERS
SINGULAR
THIS CHANGES EVERYTHING
TONI MORRISON: THE PIECES I AM
THE WEIGHT OF WATER
WHAT SHE SAID: THE ART OF PAULINE KAEL
IMDbPro Short Film Award

The IMDbPro Short Film Competition Category features exceptional short films from the entire globe, competing for a juried award of $5,000 cash, courtesy of IMDbPro, an Amazon company.

IMDb Pro
an amazon company

Loving Out Loud

Film Title:__________________________________

Bug
Calm Your Curls
The Changing Same
Cured
Duck Duck Goose
The Electric Chair
Face in the Salt
Freaks of Nurture
I Signed the Petition
Loving Out Loud
Malabar
Me 3.769

Film Title:__________________________________

The Moon Never Dies
Naysayer
Newborn
The Orphan
Palante
Paseo
The Rafter
Raymonde or the Vertical
Second Acts
Shadow Cut
The Wrecker Kings

Zeno Mountain Award

The Zeno Mountain Award is a $5,000 cash prize established at Miami Film Festival’s 2017 edition and is funded by Miami-based Fringe Partners. The jury-selected award celebrates the diversity of abilities and disabilities, and seeks to reward a film of any length or genre in the Festival’s Official Selection which helps break down barriers to our understanding of people living with disabilities. The award is named after the non-profit Zeno Mountain Farm in Lincoln, Vermont and is inspired by the actors and filmmakers in the acclaimed 2016 documentary Becoming Bulletproof.

My Daughter Yoshiko

Film Title:

Carlotta’s Face
Cathedrals
Champions
Chuskit
How I Got to the Moon
By Subway
My Daughter Yoshiko
The Weight of Water

Alacran Music in Film Award

The Alacran Music in Film Award highlights the power of music in film and celebrates the role of the film composer. Alacran would like to celebrate the artists behind the music composition, which often stays in the shadow, for their contribution to the film industry with a $5000 prize for Best Original Score.

Yuli

Film Title:
FREQUENTLY ASKED QUESTIONS

IS THIS FILM APPROPRIATE FOR CHILDREN?
We have a few select films in the festival that are focused on family-friendly content. However, most films are not yet rated and we are unable to advise on appropriate content. Please be sure to read film descriptions carefully. There are no refunds or exchanges on tickets. We do not give refunds based on content!

HOW DOES SEATING WORK?
All Badge Holders and Ticket Holders must be seated 15 minutes before showtime to guarantee their seat. Empty seats will be sold to Rush Line patrons. All seats are general admission, and multiple-seat saving is not permitted. Please understand there is select, limited reserved seating for certain level of members and VIPs.

WHAT IF I'M LATE TO A SCREENING?
Late seating is not guaranteed. If you arrive late, and seats are still available, you may be seated at the discretion of the Theater Manager. Please keep in mind, if it is a sold out show, remaining empty seats are sold to the Rush Line 15 minutes before show time. We strongly encourage you to arrive and be seated 15 minutes prior to the published show start time.

WHAT ARE RUSH TICKETS?
Rush tickets are sold 10 minutes before show time at the theater where the film is being shown. If a film is at Rush, it means that there are no more advance sales tickets for that screening. We try to accommodate all pass holders and ticket holders up until 15 minutes prior to the screening. If there are any available seats, tickets will be sold to the Rush Line on a first come, first serve basis. If you are not seated 15 minutes before showtime, you are in danger of your seat being sold to the Rush Line.

CAN I GET A REFUND?
Unfortunately, no. We do not allow exchanges or refunds. All orders are final.

WHAT IF I LOST MY TICKETS?
The Festival is not responsible for lost, stolen, forgotten or damaged tickets.

WHAT IS A MEMBER?
Members of the Miami Film Society are the generous folks who have made contributions to support the Miami Film Festival. Benefits of being a member are applicable during the Festival, and for year-round programs and sneak screenings.

WHO GETS TO STAND IN THE EARLY ACCESS LINE? HOW CAN I JOIN THEM?
Generally speaking, people who have made generous contributions to the festival sponsors and members, as well as special festival guests: filmmakers and industry members. If you would like to join the line, we welcome you to learn more about becoming a member for next year!

ARE ALL OF YOUR VENUES WHEELCHAIR ACCESSIBLE?
Yes, all of our venues are wheelchair accessible. The Festival is committed to accommodating audience members with disabilities. To receive assistance, please make yourself known to the Theater Manager. All screening venues and their bathrooms are wheelchair accessible.

CAN I I GET TICKETS FOR OTHER DAYS/THEATRES AT ANY BOX OFFICE?
Yes! All Theater Box Offices can process advanced ticket purchases. The immediate screening has priority with ticket sales over advanced ticket sales; this allows proper timing for theatre traffic to run smoothly.

CAN I GET DAY OF SHOW TICKETS AT THE BOX OFFICE?
Yes! On the day of the screening, tickets are for sale at all of the venues and online, subject to availability. The theatre box offices open 1 hour before the first screening of the day and close 30 minutes after the last screening. If day-of-show tickets are no longer available, you can always try the Rush Line.

ARE FESTIVAL FILMS CLOSED CAPTIONED?
Many Festival films are subtitled (captioned). Films with subtitles will be indicated as such in the 2018 Ticket Guide and Catalogue.

RECORDING DEVICES
The use of cameras, or of other recording equipment is strictly prohibited during any screening or program.

PATRON COURTESIES
While waiting in line, please be considerate of our neighbors and local businesses, and be sure to not block their entrances.
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INDUSTRY

- Archeology of Fashion in Film | Arts & Humanities Research Council | Confucius Institute at Miami Dade College | Consulate General of Canada in Miami | Consulate General of the Federal Republic of Germany in Miami | DOC NYC | German Films Magna-Tech Electronic Co., Inc. | MUBI | Nite Owl Theater | Ornare | Telefilm Canada Silk Road International TV | University of Arts London Central Saint Martins

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COMMUNITY PARTNERS

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JUST LIKE YOU, WE’RE NONSTOP.

American Airlines is proud to be the Official Airline of the Miami Film Festival 2019.